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SANITARY FAIR GRAND MARCH.



RESPECTFULLY DEDICATED TO

FELIX R. BRUNOT, ESQ.

PRESIDENT OF PITTSBURGH SANITARY COMMISSION

J. T. WAMELINK.

1ST EDITION.

MILWAUKEE. H. N. HEMPSTED.
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Entered according to act of Congress, in the year 1864, by J. T. WAMELINK, in the clerk's office of the western district of Pennsylvania.

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SANITARY FAIR GRAND MARCH.

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COMPOSED BY

J. T. WAMELINK.

Introduction.



MARCH.

Entered according to Act of Congress A. D. 1864 by J. T. Wamelink at the Clerk's office of the Dt. Ct. of the Wm. D. of Pa.

This musical score is for a grand march in B-flat major, 2/4 time. It consists of five systems of piano accompaniment. The notation is written for the left hand on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks (*). The dynamics range from piano (p) to forte (f). The score is divided into five systems, each containing two staves. The first system starts with a forte (f) dynamic and a pedal point. The second system features a piano (p) dynamic and a pedal point. The third system includes a forte (f) dynamic and a pedal point. The fourth system features a piano (p) dynamic and a pedal point. The fifth system includes a forte (f) dynamic and a pedal point. The score is written in a clear, legible style with standard musical notation.

musical score for piano, featuring five systems of music. The key signature is B-flat major (two flats). The first system includes a *cres.* marking. The second system includes a *Ped.* marking and an asterisk. The third system includes a *Ped.* marking and an asterisk. The fourth system includes a *Ped.* marking and an asterisk. The fifth system includes a *Ped.* marking and an asterisk. The score is written in a grand staff format with a treble and bass clef.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The music includes various musical notations such as notes, rests, and dynamic markings. Pedal markings ('Ped.') and asterisks (*) are used throughout. The final system includes first and second endings marked '1a' and '2a'.

System 1: Treble staff has a melodic line with eighth notes and quarter notes. Bass staff has a rhythmic accompaniment with chords and single notes. Pedal markings are present in the bass staff.

System 2: Similar to System 1, with a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present in the bass staff.

System 3: The treble staff continues the melodic line. The bass staff has a more active accompaniment with eighth notes. Pedal markings are present in the bass staff.

System 4: The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. Pedal markings are present in the bass staff.

System 5: The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Pedal markings are present in the bass staff. The system ends with first and second endings marked '1a' and '2a'.